

Authors & Artists®

The Source for News on Authors, Artists & the Creative Arts

VOLUME 50
ISSUE 10
OCTOBER 2026

ART
ENTERTAINMENT
CULTURE
AND MORE

GETTING TO KNOW

Author Chelsea Wolfe

Dark Stories,
Powerful Voices
and a Growing
Global Audience



October is
**NATIONAL
BOOK MONTH**

How You Can Support
Independent Authors

LUCAS MUSEUM OPENING

A New Era for Art,
Culture and Community
in Los Angeles

FASHION DESIGNER FOCUS

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Heritage, Identity
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Authors & Artists Magazine

Volume 50 • Issue 10

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Publisher & Editor

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and advertising

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Publisher's Message

Hi my people!

It's been a minute, and I'm so happy to welcome you back as we relaunch all SPMG Media publications and get back in the flow of highlighting amazing creatives.

Leading this issue is our cover feature, author Chelsea Wolfe, whose compelling storytelling and latest work have earned her the spotlight in this October issue. In honor of National Book Month, we're also taking a moment to reflect on what books mean and how each of us can support independent authors.

You'll also find features connected to the upcoming Lucas Museum opening, along with other inspiring voices from the worlds of books, art, film, fashion and performance.

I'm excited about this issue, grateful to be back, and ready to get started. Here we go!

— Gina Smith
Publisher & Editor

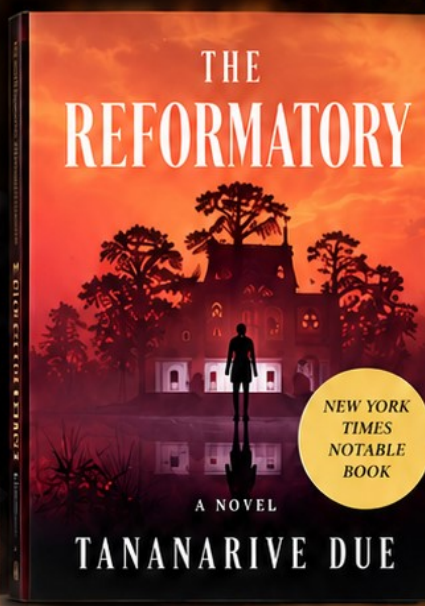
AUTHORS TO KNOW

INSPIRING READS FOR THE SEASON



TANANARIVE DUE

Where Black History Meets the Supernatural



“Horror can illuminate the histories that still haunt us.”

— Tananarive Due

ABOUT THE AUTHOR

Tananarive Due is an award-winning author, filmmaker and UCLA professor. A leading voice in Black horror and speculative fiction, she teaches courses on Black Horror, Afrofuturism and the supernatural in literature and film.

Her work explores history, memory, family and the resilience of the Black experience, and has earned multiple major honors, including the Bram Stoker Award, Shirley Jackson Award, World Fantasy Award and the Los Angeles *Times* Book Prize.

AT A GLANCE

- Award-winning author
- UCLA professor
- Black horror & speculative fiction
- Novels, short stories and nonfiction
- Literary and film scholar
- Advocate for diverse voices in horror

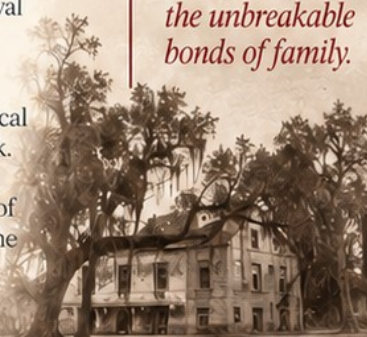
FEATURED BOOK

The Reformatory A NOVEL

Set in Jim Crow-era Florida, *The Reformatory* follows 12-year-old Robbie Stephens, who is sent to a brutal reform school after a minor infraction. There he faces unimaginable cruelty and a dark, supernatural presence that haunts the school grounds. Through Robbie's story, Due masterfully weaves together historical truth, family, survival and the ghosts—both literal and historical—that refuse to be silenced.

The Reformatory has received widespread critical acclaim and is a *New York Times* Notable Book. It is a powerful blend of historical fiction and supernatural horror that examines the legacy of racism, the strength of the human spirit and the enduring presence of those we cannot forget.

A haunting and deeply moving story of survival, memory and the unbreakable bonds of family.



LEARN MORE AT

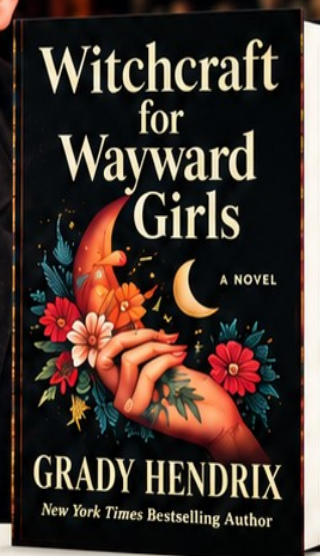
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BOOKS | SPEAKING | TEACHING | FILM

GRADY HENDRIX

*Fear, Humor and
a Little Witchcraft*

A BESTSELLING AUTHOR
TURNING EVERYDAY FEARS
INTO UNFORGETTABLE STORIES



ABOUT THE AUTHOR

Grady Hendrix is a *New York Times* bestselling author known for his unique blend of horror, humor, nostalgia and sharp social commentary. His novels include *My Best Friend's Exorcism*, *Horrorstör*, *The Southern Book Club's Guide to Slaying Vampires*, *How to Sell a Haunted House* and *Witchcraft for Wayward Girls*. Hendrix writes stories that entertain, unsettle and make readers think, often exploring friendship, family and the hidden fears beneath everyday life.

AT A GLANCE

- *New York Times* bestselling author
- Horror, dark humor and suspense
- Novels for adults and young readers
- Known for fresh, original storytelling
- Winner of the 2025 Goodreads Choice Award for Horror
- Upcoming projects in development

FEATURED BOOK

Witchcraft for Wayward Girls

Set in 1970, *Witchcraft for Wayward Girls* follows four pregnant teenage girls sent to a maternity home in St. Augustine, Florida, where their pregnancies are meant to remain a secret. Isolated and powerless, they discover witchcraft — and with it, an unexpected source of strength, friendship and resistance. Hendrix delivers a chilling and atmospheric story about the power of women, the cost of silence and the magic that can emerge in the most unlikely places.

*“Sometimes the scariest stories
are about what happens when people
have no power — and what happens
when they finally find some.”*

— Grady Hendrix



ISABEL CAÑAS

*Gothic Fiction Rooted
in History, Heritage
and Haunting*

A POWERFUL VOICE SLENDING
CULTURE, ROMANCE AND
THE SUPERNATURAL



ABOUT THE AUTHOR

Isabel Cañas is a Mexican American speculative fiction author whose work beautifully blends gothic atmosphere, historical settings and supernatural themes. She holds a doctorate in Near Eastern Languages and Civilizations and has lived in Mexico, Egypt, Turkey and New York before settling in the Pacific Northwest. Her novels explore identity, cultural memory, love and the echoes of the past, earning her a growing and enthusiastic international readership.

AT A GLANCE

- Mexican American author
- Gothic and speculative fiction
- Historical settings
- Ghosts, folklore and romance
- Novels for adults and young readers
- Explores culture, identity and memory

FEATURED BOOK

The House of Gardenias

In *The House of Gardenias*, a haunting gothic novel, a young woman returns to a crumbling estate in Mexico, where dark family secrets, supernatural forces and a mysterious past collide. As she uncovers the truth about her family's history, she must confront the ghosts that linger and the legacy that shaped her. Richly atmospheric and beautifully written, the novel captures Cañas' signature blend of romance, history and the supernatural.

*“Gothic fiction gives the past a voice —
and sometimes that voice whispers
from the shadows.”*

— Isabel Cañas



LEARN MORE AT [ISABELCANAS.COM](https://isabelcanas.com)

FEATURE — AUTHOR PROFILE

Writing in the *Dark*

Chelsea Ann Wolfe is carving her name into the world of dark romance — one villain, one obsession, one act of vengeance at a time.

By THE EDITORS

There is a particular kind of courage required to write about the things people are afraid to feel. For Chelsea Ann Wolfe, that courage isn't just a part of her stories — it's a way of life.

A South Bend, Indiana author, Wolfe writes dark romance and thriller fiction that explores the complicated spaces between trauma, survival and love. Her work is known for morally grey characters, high-stakes emotion and stories that don't flinch from the shadows.

Wolfe's path as a writer is as multifaceted as the worlds she creates. She is a former Editor-in-Chief of *The Love Story*, a book editor, a podcaster, a marketing coordinator and a freelance writer. With a Master's degree in English and Creative Writing from Southern New Hampshire University, she brings both academic insight and real-world experience to her work, blending craft with a deep understanding of what readers crave — complex characters, raw emotion and stories that linger.



WOLFE WITH A COPY OF HER NOVEL *VENGEANCE*, A DARK ROMANCE EXPLORING MATURE THEMES OF TRAUMA AND SURVIVAL.

“

I just follow my instincts and I follow all the strange and different voices that live inside me and I don't hold them back.

— CHELSEA ANN WOLFE

AT A GLANCE

-  Author of dark romance and thriller fiction
-  Based in South Bend, Indiana
-  M.A. English & Creative Writing, SNHU
-  Former Editor-in-Chief of *The Love Story*
-  Book editor, podcaster, marketing coordinator and freelance writer

FEATURE — CHELSEA ANN WOLFE

Finding her voice

What were you like as a child, and what stories captured your imagination?

I'd say I was an ambivert. I would put on performances for my family of stories I had made up. Half the time they probably didn't know what was happening, but they encouraged my enthusiasm. My mom loved writing, so when I started telling stories, she'd tell me to write them down. I was raised on horror movies, so horror has always been part of what captured my attention. I love spooky things, but I'm such a romantic at heart, so I combined both sides of me in my writing.

When did you first think, "I want to do this for real"?

I was writing in one of my middle school classes. A new friend leaned over to ask what it was about. Her excitement over wanting to read it got me excited. That same day another friend started thinking up story titles for me—I still have the list after all these years. He made me promise that if I published a story with one of his titles, I would put his name in my dedication. Kids can be mean, especially in middle school, so having genuine excitement from people who weren't family was the moment I realized I wanted to do this for real. Writing was just something I did naturally. Ironically, I never did anything with the story I was working on that day.

Away from writing, what brings you joy?

Always learning brings me joy. Whether I'm listening to new music, falling down a true crime rabbit hole, or figuring out how to ride a motorcycle, I'm always being inspired by experiencing new things. Sometimes that looks like painting or a fun DIY project; other times it looks like hiking the Smoky Mountains on a random spring weekend. Being in nature fuels my creativity just as much as staying home and crafting does. I think my love for nature shows in *Obsession* and *Vengeance*.

“

I love spooky things, but I'm such a romantic at heart.



“

*It's mine:
my writing,
my voice.*



Why dark romance

I was drawn to dark romance before I knew it was an option. As a teenager, enemies-to-lovers was always a big win because they were messy and complicated, yet they pushed through. My ideas kept getting darker, and I thought, no one is going to read something like this; it's controversial. When I discovered *New Adult*, specifically *Beautiful Disaster* by Jamie McGuire, I knew I was on the right path. It wasn't until graduate school that I discovered dark romance and gained the confidence not to care about others' opinions regarding my content. It's mine: my writing, my voice. There's something freeing about dark romance. When you see someone's dark side in its entirety and still choose to love that person? That's what I love about the genre. The best part is blending styles. Dark romance is the center of my writing, but no two projects are the same. Dark rom-coms are a newfound favorite, and I can't wait to start writing my own.

INSIDE THE STORY

Sabrina's return

How has motherhood shaped the women you create?

I was raised by a single mother, and I'm one with my children. Watching my mom taught me resilience. My characters learn to balance their survival and soft sides. I write strong, independent women because I was raised by one, I am one, and I'm raising two. That doesn't mean we don't feel hurt and betrayal. Empathy doesn't make you weak. My writing never felt right before becoming a mother because I didn't know what I needed to hear and write until I thought about what my kids needed to learn from me.

Vengeance brings Sabrina home five years after Obsession. Why return to her story?

The first draft was terrible. I wrote it in high school, and it sat for years. When I started thinking about my graduate thesis—the first 50,000 words of a novel—the only story that came to mind was *Obsession*. While reinventing it, I knew I didn't want Sabrina and her friends living with the weight of her trauma forever. Going home was the only right way to do that. The second part was inspired by her friends. I was told there are three sides: your side, their side, and the unbiased truth. How did her friends feel? What about the stalker? Humanizing someone I wrote as a villain was the hardest part. I left a lot out of *Obsession* because I only had Sabrina's side. When I got that information, *Vengeance* took life.

What does going home force Sabrina to confront?

Everything. Sabrina saw her stalker and her murdered parents everywhere in her city after book one ended. Her childhood home was ruined for her. She could escape by being anywhere else. Returning forced her to confront that she hadn't stopped living in fear and the pain still had a hold on her. Confronting her fears and her past let her find herself again instead of numbing it out with work.

“

Empathy doesn't make you weak.

Selected works

Obsession

SABRINA'S STORY BEGINS

Reinvented as the author's graduate thesis.

Vengeance

THE RETURN

Sabrina goes home five years later.

Becoming the Bad Girl

TEAM BADDIES BOOK 1

Available now.

Team Baddies Books 2 & 3

HOPEFULLY 2027

The trilogy continues.

How has advocating for women who have experienced stalking changed Sabrina?

It's made her grow fast as a character and a woman. I created her after reading a news article that angered me. I needed somewhere to channel it, and I wanted Sabrina to channel her experiences the same way. No one wants to talk about the monstrous things that happen to women until after something bad happens. Many are told to stay silent, aren't believed, or go unnoticed or forgotten. Every podcast segment at the beginning of every chapter is based on a real woman I've read about—some on multiple stories of the same situation. My hope is that one day bad things will stop happening to women and children. Until then, Sabrina won't stop her work in her universe because I won't stop in reality.

THE CRAFT & WHAT COMES NEXT

Stories on her own terms

How do you balance romantic tension with believable danger?

The character has to believe the danger is real, or it needs to follow the set rules of the storyworld. Sabrina is in danger; that's easy to show. Romantic tension is another story. Even if the characters believe it, the reader needs to feel it. The characters need to acknowledge the good and bad in themselves and their love interest, not ignore them. That's why dark romance is the center of my writing.

What challenged you most in *Vengeance*?

The antagonist and the barn scene. He hurts her out of revenge. While he mocks how predictably willing she is to surrender herself, he respects it in his own way. Those complex feelings were hard to put on a page while he's actively trying to kill her. I'm still not entirely sure I portrayed everything I wanted, and I've accepted it.

What do horror short stories and poetry let you explore?

Horror short stories let me explore darker ideas or scenes and tell readers everything they need to know without drawing out the story. I have a story about a killer bunny—a fun story I wrote in school that I can go back to and tell from any perspective. Poetry allows me to explore emotion without context. I've never sat down to write poetry like I do with short stories and novels. Poetry stops me and comes out in lyrical explosions that are impossible to ignore. I like to think of it as my shadow side.

What do you hope stays with readers after *Vengeance*?

First, and most important, "How can I help make a difference?" Whatever your advocacy passion is, see what you can do. Even if it only makes a difference in your tiny little town, do it anyway. Second, I hope readers ask, "What happens to them next?" Because I already know, and one day, I hope my readers will too.

What do you want readers to recognize in your heroines' strength?

I want readers to recognize that their strength exists. Every person is different, so our strengths are different. I write close-knit friend groups because I want to show that working together is the best way to get something done. Some people don't have that backup, and that's okay too. I write strong characters who can do things alone, so everyone can get something from my writing.

How has self-publishing shaped the stories you tell and your relationship with readers?

I hope readers can tell that what I write is real and raw. I don't sugarcoat things, and I worried traditional publishing would take that from me. Only once I decided to self-publish did I let myself write with no filter or thoughts about who would like my work to get it published. Because I decide every detail that goes into the final work, I can add personal touches that I hope reach readers in ways that wouldn't be possible with other people making the decisions. If I ever publish traditionally, readers can trust I had final say in what came off the printer.

What's next

I have so many projects going. When I go silent online, it's usually because I'm pushing work out, even if readers won't see it for a bit. I'm focused on finishing my trilogy, *Team Baddies*. Book one, *Becoming the Bad Girl*, is available now. Books two and three are, hopefully, coming out in 2027. Readers can find me on most social media under @authorchelseawolfe, or visit my website for past, present, and future works.

FIND & FOLLOW CHELSEA

@authorchelseawolfe

authorchelseawolfe.wordpress.com

Interview edited for length and clarity. Photographs supplied for editorial use. Publication timing for *Team Baddies* books two and three reflects the author's hope for 2027 and is not a confirmed release date.

October is National Book Month

A time to celebrate books—and to show up in meaningful ways for the independent authors who keep fresh voices, bold ideas and powerful stories alive.

By Authors & Artists Magazine



October is National Book Month, a celebration of stories, ideas and the enduring power of reading. It is also the perfect moment to remember that behind many of the books we enjoy are independent authors who write, publish and promote their work with extraordinary heart, persistence and faith.

Independent authors are often the voices bringing fresh perspectives, deeply personal storytelling and bold creative risks to the literary world. Without the backing of major publishing houses, many rely on readers, local communities and word-of-mouth support to help their books find an audience.

Supporting independent authors is about more than making a purchase. It is about helping creative voices grow, encouraging meaningful storytelling and making sure original work continues to thrive. Every sale, review, recommendation and conversation can make a real difference.

If you want to support independent authors this month, start by buying a book directly from the author, an independent bookstore or a trusted online platform. Leave a thoughtful review on Amazon, Goodreads or social media. Reviews help other readers discover books and give authors valuable visibility.

You can also share an author's work with friends, invite them to your book club, request their book at your local library, attend signings or virtual events, and follow their pages online. Even something as simple as posting a photo of the book and tagging the author can help expand their reach.

As we celebrate National Book Month, let's challenge ourselves to do more than read. Let's champion the writers whose work moves us, inspires us and broadens the way we see the world. When we support independent authors, we invest in creativity, courage and the future of storytelling.

Ways to Support Independent Authors



Buy their books



Leave a review



Share on social media



Attend readings and signings



Request their books at libraries



Recommend them to book clubs



Follow their newsletters and author pages



Gift their books to others

“

‘When you support an independent author, you do more than buy a book—you help sustain a creative voice.’

”

LUCAS MUSEUM OF NARRATIVE ART OPENS IN LOS ANGELES

A New Home for Storytelling, Cinema, Illustration and the Visual Arts

A landmark for imagination, creativity and the power of visual storytelling, the Lucas Museum of Narrative Art opens its doors to the world.



The Lucas Museum of Narrative Art in Exposition Park, Los Angeles.

Los Angeles has a new cultural landmark. The Lucas Museum of Narrative Art opened to the public on September 22, 2026, welcoming visitors to a groundbreaking space dedicated to the art of visual storytelling.

Co-founded by filmmaker and visionary George Lucas and business leader and philanthropist Mellody Hobson, the museum is a celebration of the power of narrative art to inspire, connect and shape our world. The 300,000-square-foot building, designed by Ma Yansong of MAD in collaboration with Stantec, is a striking architectural addition to Exposition Park, created to be as imaginative and forward-looking as the stories it holds.

With more than 100,000 square feet of exhibition space across more than 30 galleries, the museum explores visual storytelling in all its forms—illustration, comics, cinema, murals and other media. Its collection includes more than 40,000 works, spanning historic treasures and contemporary works that illuminate the art of storytelling across cultures and generations.

“*Stories connect us across time, culture and medium.*”

The Lucas Museum invites people of all ages to experience how images shape our shared human story — from ancient myths to modern blockbusters, from comic books to fine art.



Inside the Lucas Museum of Narrative Art.



George Lucas & Mellody Hobson

A SHARED VISION FOR GENERATIONS

George Lucas and Mellody Hobson founded the Lucas Museum of Narrative Art to create a space where people can experience the extraordinary power of visual storytelling. Their shared vision brings together art, cinema, illustration, comics and more—celebrating the creativity that inspires, educates and unites us.

“We hope the museum sparks curiosity, expands horizons and reminds us all of the stories that make us human.”

— George Lucas & Mellody Hobson

OPENING NIGHT

The September 19, 2026 opening-night celebration brought together leaders from the worlds of art, cinema, philanthropy and beyond for an unforgettable evening. On September 22, the museum opened to the public, welcoming a sold-out crowd eager to experience this historic new destination.



INSIDE THE COLLECTION



The museum's collection of more than 40,000 works offers a rare and inspiring look at the art of visual storytelling. Visitors can explore original artworks, storyboards, illustration, comics, cinema artifacts, murals and more—seen through the lens of creativity, culture and human experience.

A NEW CHAPTER FOR THE CREATIVE ARTS

The Lucas Museum of Narrative Art is more than a museum—it is a place for inspiration, education and connection. By honoring the past, celebrating the present and imagining the future, the museum ensures that visual storytelling will continue to inspire generations to come.



**LUCAS
MUSEUM**
OF NARRATIVE ART

Lucas Museum of Narrative Art
One Lucas Plaza, Los Angeles, CA 90037 • lucasmuseum.org

About Authors & Artists Magazine

Authors & Artists Magazine (AAM) celebrates the people, places and ideas that shape our creative world. Through compelling stories and meaningful connections, AAM highlights the power of the arts to inspire, educate and unite.

MUSIC ARTIST TO KNOW

STEVIE NICKS

*The Timeless Queen
of Mystique and Music*

Stevie Nicks is a legendary singer-songwriter whose career has shaped the sound of rock for generations. Best known for her iconic work with Fleetwood Mac and her extraordinary solo career, she has captivated audiences with her distinctive voice, poetic lyrics and mystical stage presence. Nicks' songs — from "Rhiannon" to "Landslide" to "Edges of Seventeen" — have become timeless anthems of love, loss, resilience and self-discovery.

With a career spanning more than five decades, she continues to inspire new audiences while remaining a beloved cultural icon. Her blend of vulnerability, strength and artistry has made her one of the most influential women in music, and a true symbol of creative freedom.

WHY SHE FITS OCTOBER



MYSTIQUE

Her music embraces the mystery of life, love and dreams.



STORYTELLING

Her songs paint vivid, emotional stories.



TIMELESS STYLE

Her signature bohemian look continues to inspire.



AUTUMN MOOD

Her music captures the reflective, magical spirit of the season.



ROCK LEGACY

A groundbreaking artist who has left an indelible mark on music.



*“Few artists have made mystery feel
as musical—or as timeless—as Stevie Nicks.”*



stevienicksofficial.com



COCO JONES

A Voice Rising With Power, Grace and Star Presence

Coco Jones has quickly become one of the most compelling voices in contemporary R&B, blending powerhouse vocals with honesty, heart and a magnetic stage presence. From soul-stirring ballads to unapologetic anthems, her music captures the full spectrum of modern love — joy, heartbreak, healing and self-discovery — and resonates with audiences around the world.

Her journey began in the spotlight as an actress, with standout roles in Disney's *Let It Shine* and the critically acclaimed series *Bel-Air*. That foundation gave her a rare depth as a performer, and today she brings the same authenticity and emotional nuance to her music. Coco isn't just singing stories — she's living them, and it shows in every note.

With a growing list of awards, sold-out shows and a devoted global fanbase, Coco Jones is shaping the future of R&B while inspiring a new generation to lead with confidence, creativity and authenticity. Her fearless approach, radiant presence and undeniable talent make her the perfect artist for our October issue — a season that celebrates transformation, strength and the beauty of new beginnings.

COVER LINES



R&B's Brightest Star

Coco Jones shines with powerhouse vocals, grace and star presence.



Bold. Real. Unstoppable.

Her music speaks truth, heals and empowers a generation.



More Than a Voice

From actress to grammy-nominated artist, Coco Jones continues to break barriers.



How Coco Jones Is Shaping the Future of R&B

A new era, a bigger platform and an even brighter tomorrow.



“I just want to make music that makes people feel something — seen, stronger and more alive in their own story.”

— COCO JONES

H.E.R.

Soul, Substance and the Art of Musical Storytelling

Few artists have redefined what it means to be a modern musical force quite like H.E.R. With a voice that feels both timeless and forward-thinking, she blends soul, R&B, pop and jazz with rare authenticity. Her music is intimate and expansive, speaking to love, healing, identity and the complexities of the human experience.

A gifted singer, songwriter and multi-instrumentalist, H.E.R. brings depth and deliberate artistry to everything she creates. Her velvety voice, masterful guitar work and honest lyrics have earned critical acclaim and a devoted global audience. From heartfelt ballads to powerful anthems, she turns lived experience into music that resonates across generations.

H.E.R. fits perfectly in our October issue because her artistry reflects the season's deeper themes — reflection, transformation and inner strength. Her music invites us to feel, to heal and to embrace change, a reminder that vulnerability is a powerful form of courage. In a world that needs more authenticity, H.E.R. continues to inspire as an artist with purpose, a voice for her generation and a lasting influence on the future of music.

COVER LINES



Music With a Purpose

H.E.R. creates music that uplifts, heals and sparks meaningful conversations.



A Sound All Her Own

A distinctive blend of R&B, soul, pop and jazz that defies boundaries and defines a generation.



Beyond the Spotlight

An artist, advocate and changemaker using her platform to make a real impact.



Why H.E.R. Continues to Inspire

Her authenticity, talent and heart make her a powerful voice for today and tomorrow.



“Music has always been my safe place — a way to feel, to heal and to connect.”

— H.E.R.

VERTICAL DRAMAS

ARE CHANGING THE WAY WE WATCH STORIES

*The Mobile-First Entertainment Format
Creating New Opportunities for Writers,
Actors and Filmmakers*

By Authors & Artists Magazine



SHORT
EPISODES.
BIG STORIES.
REAL
OPPORTUNITIES.

For decades, film and television were created for horizontal screens. Theaters, televisions and later computer monitors all reinforced the same familiar viewing experience. Now, a new storytelling format is turning that tradition on its side.

Vertical dramas, also known as microdramas or vertical series, are scripted stories produced specifically for smartphones in a 9:16 vertical format. Episodes are typically short—often between one and three minutes—and designed to be watched quickly, one after another, on mobile devices.

What may sound like a simple change in screen orientation is rapidly becoming a new entertainment business.

Vertical dramas combine the addictive pacing of social media with the emotional structure of traditional television. Romance, betrayal, revenge, mystery, fantasy, family conflict and suspense are all compressed into short episodes built around one central rule: Give the viewer a reason to watch the next episode immediately.

FROM SHORT-FORM VIDEO TO SERIALIZED DRAMA

Short-form video itself is not new. TikTok, Instagram Reels and YouTube Shorts have trained audiences to consume entertainment vertically for years. What is changing is the level of storytelling and production now entering the space.

Vertical drama takes the familiar mobile format and applies the structure of scripted television. A typical vertical series may contain 60 to 100 episodes, with each episode lasting only a few minutes. Collectively, those episodes form a complete dramatic arc comparable to a feature film or television season.

The format first developed into a major business in Asia, particularly China, before rapidly gaining attention in the United States and other markets. Companies now see vertical drama as a more than scalable and content. They see it as a distinct entertainment category. The U.S. script drama market has grown into a billion-dollar industry, with forecasts pointing to continued expansion as more platforms, studios and investors enter the space.

FAST PRODUCTION, FAST STORYTELLING

Vertical productions operate on timelines that can look remarkably different from traditional television. Where a television series might require months of filming and post-production, a vertical series can sometimes shoot dozens of episodes in just days to a few weeks.

That speed changes how every part of production. Scripts must be lean. Scenes must move quickly. Locations are often limited. Actors must arrive prepared to work at an accelerated pace.

The phone screen also changes the visual language. A traditional wide shot may not translate well vertically. Instead, close-ups, two-shots, faces and emotionally charged details become especially important. Characters are physically closer to the audience. Facial reactions become more important. And because the viewer may be watching while commuting or sitting on a lunch break, the story has to capture attention immediately.



“Vertical drama is not simply television turned sideways. It is becoming its own storytelling language.”

The rise of vertical drama is creating real opportunities across the creative industry.



FOR WRITERS

Writers who understand romance, thrillers, mystery and high-stakes emotional storytelling may be especially well positioned. Vertical scripts tend to require immediate conflict, short scenes, clear character motivations and frequent revelations. The ability to compress a compelling story into one- or two-minute chapters is becoming a valuable skill.

FOR ACTORS

The rapid expansion of vertical production also creates roles. Unlike traditional studio projects, the growth of multiple platforms means a continuing demand for actors capable of delivering emotionally direct performances. Because the camera is often close to the performer, subtle expressions can carry tremendous weight. An actor does not necessarily need enormous sets to command the screen.

FOR FILMMAKERS AND PRODUCERS

Vertical dramas offer filmmakers an opportunity to experiment with a different visual grammar. Directors must think vertically, learning techniques that compose for the phone. Reframing how to maintain a relentless rhythm. Producers must create efficiently, budgets are generally smaller than traditional productions, but the pace can be intense. For independent filmmakers, this creates opportunities

COULD YOUR BOOK BECOME A VERTICAL DRAMA?

Books already contain one of the most valuable things: a vertical producer needs: story. A novel with strong characters, dramatic relationships and recurring turning points can be restructured into dozens of short episodes. Romance novels are an obvious fit, but the opportunity extends to mysteries, family dramas, faith-based stories, suspense, fantasy, urban fiction and even nonfiction with a strong personal journey.

THE CLIFFHANGER ECONOMY

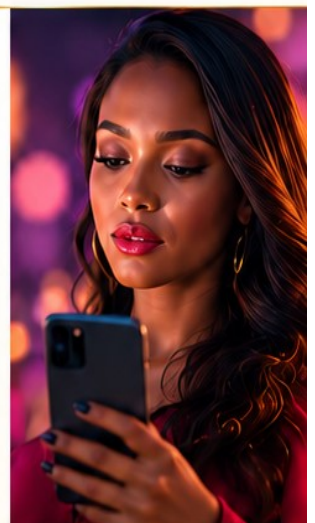
Many platforms allow viewers to watch several episodes for free before requiring coins, subscriptions or other forms of payment to unlock additional episodes. That means storytelling and monetization are directly connected. Every episode must create curiosity. Who walked through the door? What did she discover? Who betrayed him? The stronger the emotional hook, the more likely the viewer is to continue. This has produced a new kind of ecosystematic discipline—one built around constant forward momentum.

FROM NOVEL TO VERTICAL SERIES

A vertical adaptation might transform:

	A chapter	> into several episodes.
	A major confrontation	into a sequence of cliffhangers.
	Internal thoughts	into dialogue, visual behaviour or voice-over.
	Backstory	into quick flashbacks or reveals.
	A slow-burn romance	into increasingly intense emotional turns.

The goal is not merely to shorten the book. It is to re-engineer the story for the phone.



HOW VERTICAL DRAMAS MAKE MONEY

The business model varies by platform, but common revenue streams include:

					
Episode Unlocks	Subscriptions	Advertising	Licensing	Brand Integration	Intellectual Property
Viewers purchase coins or credits to continue watching.	Unlimited or episodic viewing for a monthly fee.	Free viewing supported by advertising.	Successful series can be licensed to additional platforms or territories.	Companies can sponsor stories or integrate products naturally.	Can lead to larger franchise opportunities—sequels, remakes or licensing deal opportunities.

BRANDED MICRODRAMAS

Brands are recognizing the possibilities of scripted vertical storytelling. Instead of a traditional 30-second ad, a company might sponsor a short dramatic series in which its product exists naturally within the story. A fashion company, travel brand, publisher or nonprofit could all use vertical drama to reach new audiences in a powerful, engaging way.

WHY VERTICALS MATTER

No one should assume vertical dramas will replace traditional movies or television. They do not have to. A new medium can succeed without disrupting the old one. Verticals may instead become another lane—one where new writers can be discovered, actors can find audiences, filmmakers can experiment and authors can see their stories transformed for a new generation.

AAM CREATIVE INDUSTRY WATCH

What Vertical Dramas Could Mean for Creators

- ★ Authors: New adaptation opportunities
- ★ Screenwriters: Demand for cliffhanger-driven scripts
- ★ Actors: Growing number of short-form roles
- ★ Directors: A new visual storytelling language
- ★ Producers: Lower-cost, rapid-turnaround productions
- ★ Brands: Story-driven marketing and entertainment

ABOUT AUTHORS & ARTISTS MAGAZINE

17 Authors & Artists Magazine (AAM) is an SPMG Media publication celebrating authors, visual artists, filmmakers, actors, musicians and creative professionals whose work shapes culture. The source for news on authors, artists and the creative arts.

SPMG Media

THE 83RD VENICE FILM FESTIVAL

Cinema, Glamour and a New Season of Global Storytelling

The 83rd Venice International Film Festival took place September 2–12, 2026, bringing the world's most celebrated filmmakers, actors and industry leaders to the Venice Lido for 11 days of extraordinary cinema, star power and cultural conversation.

Known for its rich history, artistic prestige and breathtaking setting, the Venice Film Festival once again proved why it is one of the most influential film festivals in the world. From powerful new films and visionary directors to unforgettable red-carpet fashion, Venezia 83 showcased the power of cinema to inspire, challenge and connect global audiences.

The festival opened with a special tribute to award-winning actor, director and humanitarian **George Clooney**, who received the Golden Lion for Lifetime Achievement. The honor recognized his extraordinary contributions to film, his impact on the global entertainment industry and his longstanding commitment to humanitarian work.



George Clooney, recipient of the Golden Lion for Lifetime Achievement, with Amal Clooney at the opening ceremony of the 83rd Venice Film Festival.

VENICE 83 AT A GLANCE



Dates:
September 2 – 12, 2026



Location:
Venice Lido, Italy



Main Jury President:
Maggie Gyllenhaal



Lifetime Achievement:
George Clooney

“Venice remains one of cinema’s most influential meeting places — where artistry, discovery and global attention converge.”



A VISIONARY AT THE HELM

Actor, writer and director **Maggie Gyllenhaal** chaired the Venezia 83 jury, leading a distinguished group of international filmmakers, artists and industry professionals. This year, 21 films competed for the festival’s main prizes, representing a diverse range of voices, cultures and cinematic perspectives from around the world.

A GLOBAL STAGE FOR CINEMA

From world premieres and bold new talent to acclaimed directors and awards-season contenders, Venice once again served as a major launchpad for international cinema. The festival not only celebrated the art of filmmaking, but also the global community that brings these stories to life — on screen and on the red carpet.

FILM FESTIVALS

CELEBRATING CINEMA AROUND THE WORLD

PEOPLE
PLACES
POWERFUL STORIES



VENICE 83 WINNERS

MAJOR AWARDS AT A GLANCE



Golden Lion
Best Film
Woman Unknown
(*Kvinde Ukendt*)
Directed by May el-Toukhy



Silver Lion
Grand Jury Prize
Possible Love
Directed by Lee Chang-dong



Best Director
Ilya Khrzhanovsky
DAU



Best Actress
Mathilde Arcel
Woman Unknown



Best Actor
John Malkovich
Wild Horse Nine



Special Jury Prize
NAZA



Armani Beauty
Audience Award
I Matter (Eu Contez)
Directed by Alina Şerban



“A moving and unforgettable portrait of a woman's search for truth, belonging and self.”

— Venice Film Festival Jury

THE FILM EVERYONE
WAS TALKING ABOUT

WOMAN UNKNOWN

Takes Home the Golden Lion for Best Film

The 83rd Venice Film Festival's top prize, the Golden Lion, went to *Woman Unknown* (*Kvinde Ukendt*), directed by May el-Toukhy. The film, a compelling and emotionally layered drama, captured the festival's highest honor for its powerful storytelling, nuanced performances and deeply human exploration of identity, memory and resilience.

Star Mathilde Arcel also won Best Actress for her mesmerizing performance, one of the most talked-about performances of the festival. The film resonated with audiences and critics alike, solidifying its place as the standout film of Venice 83.



Scenes from *Woman Unknown* (*Kvinde Ukendt*), directed by May el-Toukhy, winner of the Golden Lion for Best Film.

OTHER STANDOUT WINNERS



Possible Love
Wins Grand Jury Prize
Renowned filmmaker Lee Chang-dong received the Silver Lion Grand Jury Prize for *Possible Love*, a thought-provoking drama that examines love, absence and the passage of time.



Ilya Khrzhanovsky
Best Director for DAU
Ilya Khrzhanovsky won Best Director for *DAU*, an ambitious and visually striking film that challenges conventional narratives.



John Malkovich
Best Actor for Wild Horse Nine
John Malkovich took home Best Actor for *Wild Horse Nine*, delivering a compelling and deeply layered performance.



NAZA
Special Jury Prize
The Special Jury Prize went to *NAZA*, a bold and innovative film recognized for its originality and artistic vision.

AUDIENCE FAVORITE

I Matter (Eu Contez)
Wins Armani Beauty
Audience Award

Directed by Alina Şerban, *I Matter (Eu Contez)* received the Armani Beauty Audience Award, reflecting its strong connection with viewers. The film's powerful story and authentic performances made it one of the most embraced titles of the festival.



“Venice 83 reminded the world of cinema's unique power — to inspire, challenge and bring us closer together across cultures and borders.”



PARIS FASHION WEEK 2026

*Creativity, Celebrity and
Commerce Take Center Stage*

Spring/Summer 2027 collections showcase a new era of elegant ease, modern femininity and global influence.

By Authors & Artists Magazine

PARIS — For nine days, the City of Light became the fashion capital of the world as designers, celebrities, editors, buyers and influencers gathered for Paris Fashion Week Spring/Summer 2027. From historic fashion houses to emerging talent, the collections reflected a season of softness, movement, romance and innovation — while reminding us why Paris remains the most influential stage in the global fashion industry.

“Paris continues to set the tone for what the world will wear next — blending art, culture and commerce like no other city in the world.”



ZENDAYA
turns heads at the Louis Vuitton Spring/Summer 2027 show, pairing romance and modern edge.



RIHANNA
arrives at the Dior show, adding to the star power and global buzz surrounding the collection.



CHANEL
Matthieu Blazy unveils a fresh vision with movement, modern tweed and effortless elegance.



LOUIS VUITTON
Nicolas Ghesquière presents a futuristic collection with fluid silhouettes and modern luxury.



DIOR
Jonathan Anderson introduces a lighter, more fluid approach with chiffon, lace and movement.



MIU MIU
Olivia Colman makes her runway debut, bringing a powerful message about beauty at every age.

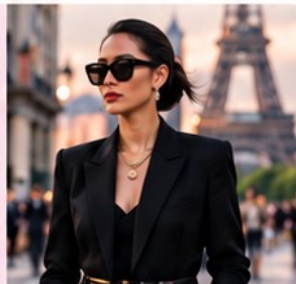
HIGHLIGHTS & TOP ATTENDEES

- **Chanel** — Nicole Kidman, Dua Lipa, Pedro Pascal
- **Louis Vuitton** — Zendaya, Emma Stone, Lisa, Saoirse Ronan
- **Dior** — Rihanna
- **Miu Miu** — Olivia Colman (runway debut)
- **Matières Fécales** — Rihanna and a star-studded audience
- **Other major shows** — Saint Laurent, Valentino, Balenciaga, Celine, Loewe, Givenchy, Tom Ford, Elie Saab and more



WHY FASHION WEEKS MATTER

Fashion weeks give designers a global platform to present their creativity, set trends and attract buyers, media and new customers. They influence not only luxury fashion, but also mainstream retail, shaping what people will wear in the months and years ahead.



HOW RUNWAY LOOKS REACH THE STORE

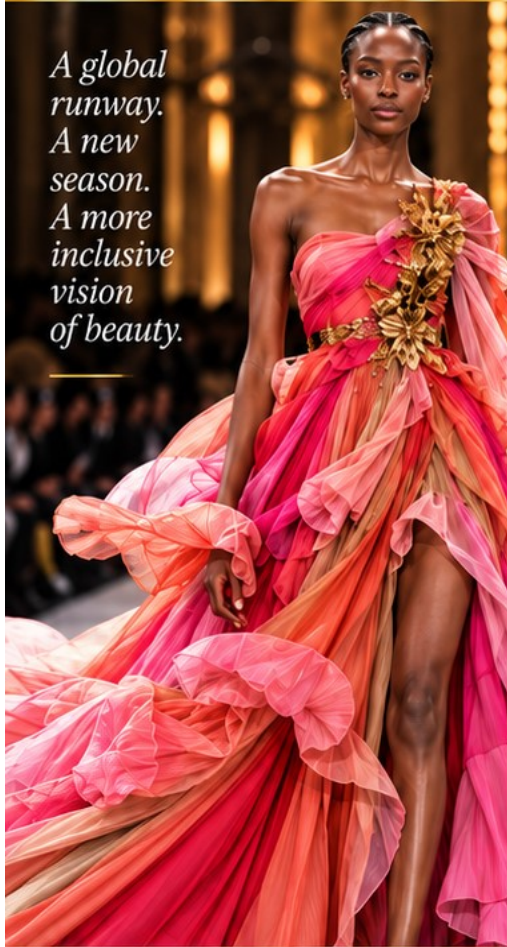
- 1 Designers create the collection.
- 2 Buyers attend the shows and place orders.
- 3 Pieces go into production.
- 4 Collections are distributed to luxury and mainstream retailers.
- 5 Months later, the looks arrive in stores for consumers.

KEY TRENDS FOR SPRING/SUMMER 2027

- Softer tailoring and fluid fabrics
- Romantic details and sheer textures
- Elevated everyday dressing
- Bold accessories
- A mix of classic and modern silhouettes

From the runway to real life — Paris Fashion Week continues to inspire, influence and shape the future of fashion.

*A global runway.
A new season.
A more inclusive vision of beauty.*



DESIGNERS MAKING AN IMPACT



SAINT LAURENT

Anthony Vaccarello presented a sleek, modern collection with powerful tailoring and sensual silhouettes.



VALENTINO

Alessandro Michele showcased romantic details, rich textures and a dramatic play of color and volume.



BALENCIAGA

Demna continued to push boundaries with sculptural shapes and unexpected proportions that sparked global conversation.



LOEWE

Jonathan Anderson explored craftsmanship and artistic expression with fluid shapes and innovative materials.

BEHIND THE SCENES

THE PEOPLE WHO BRING FASHION WEEK TO LIFE



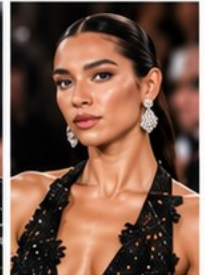
ANNA WINTOUR

Vogue's Editor-in-Chief remains a defining presence at Paris Fashion Week.



PHARRELL WILLIAMS

Attended multiple shows, continuing to support creativity and new talent.



DUA LIPA

A front-row favorite, attending Chanel and other key shows.

A NEW GENERATION SHINES

INDEPENDENT AND EMERGING DESIGNERS GAIN GLOBAL ATTENTION



MATIÈRES FÉCALES

Designers Hannah Rose Dalton and Steven Raj Bhaskaran delivered one of the most talked-about shows of the season with 99 looks and 99 models — all people of color — challenging the fashion industry to broaden representation. Their show became the most-viewed Spring/Summer 2027 show on Vogue Runway.

THE BUSINESS OF FASHION WEEK

HOW RUNWAY LOOKS REACH STORES

- 1 Designers create the collection**
Months of design, sourcing and production lead to the runway.
- 2 Buyers attend the shows**
Retail buyers evaluate the collections.
- 3 Showroom appointments**
Buyers examine pieces closely and place orders.
- 4 Production begins**
Selected designs go into large-scale production.
- 5 Arrives in stores**
Collections typically reach consumers 6–8 months after the shows.



From inspiration in Paris to wardrobes around the world.

SEASON HIGHLIGHTS

KEY TRENDS FROM SPRING/SUMMER 2027



FLOWING FABRICS

Chiffon, lace and lightweight materials dominate the season.



SOFTER TAILORING

Elegant structure with ease and movement.



ROMANTIC DETAILS

3D florals, delicate embellishments and feminine shapes.

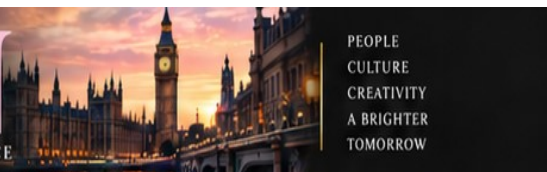


BOLD ACCESSORIES

Statement bags, shoes and jewelry complete the look.

THE LASTING INFLUENCE

Paris Fashion Week is more than a showcase of beautiful clothing. It is a global marketplace, a cultural movement and a powerful reminder of fashion's ability to inspire, challenge and connect people across the world.



Her heritage fuels a global conversation through fashion.



TOLU COKER
DESIGNER. STORYTELLER.
CHANGE MAKER.

DESIGNER TO WATCH

TOLU COKER

The British-Nigerian designer bringing diaspora, sustainability and storytelling to the center of contemporary fashion.

By AUTHORS & ARTISTS MAGAZINE

Tolu Coker is a British-Nigerian designer based in London, known for a powerful and poetic approach to contemporary fashion. A Central Saint Martins graduate, she launched her eponymous label in 2018, quickly establishing herself as a distinctive voice in a new generation of global designers.

Coker's work explores Black diasporic identity, migration, heritage and sustainability. Through meticulous tailoring, innovative textile development and deep research, she transforms personal and collective histories into clothing that feels both intimate and universal.

Her emotionally rich collections often draw on Nigerian heritage, the experiences of movement and belonging, and the beauty of cultural hybridity. She is celebrated for merging artisan craftsmanship with forward-thinking design, incorporating upcycling and sustainable practices that give new life to materials while honoring traditional techniques.

In 2025, Tolu Coker was named a finalist for the prestigious LVMH Prize, a testament to her growing influence and the global relevance of her vision.

Her Fall/Winter 2026 London Fashion Week show drew widespread attention and made headlines when King Charles III made a surprise appearance, underscoring the impact and importance of her work on the international stage. Her Spring 2027 collection continued to build momentum, with striking silhouettes, refined textures and a deepened exploration of diasporic narratives, further cementing her reputation as one of the most compelling young designers working today.

With support from icons including Naomi Campbell, Rihanna, Tyla and DoeChii, Tolu Coker stands out because her work is both culturally meaningful and visually distinctive — a rare and powerful combination that signals a defining voice for the future of fashion.

SIGNATURE AESTHETIC



Tailoring with soul
Precision, structure and emotion in every piece.



Cultural memory
Heritage reimagined through contemporary design.



Upcycling and craftsmanship
Innovative materials give new life to traditional techniques.



Modern Black elegance
Refined, global and distinctively her own.

Heritage in motion. A global story on the runway.



TOLU COKER
FALL/WINTER 2026
LONDON FASHION WEEK

“Fashion can carry memory, identity and legacy all at once.”

— TOLU COKER

WHY SHE STANDS OUT



Strong point of view

A clear and authentic perspective rooted in culture and purpose.



Sustainable practice

Championing responsible design and mindful production.



Diaspora-centered storytelling

Turning heritage, migration and identity into powerful fashion narratives.



Rising international profile

A growing global audience and support from fashion's most influential names.

KEY MILESTONES

2018

Brand launched

Tolu Coker founded her label in London after graduating from Central Saint Martins.

2025

LVMH Prize finalist

Named a finalist for the prestigious global award.

2026

Breakout London Fashion Week momentum

Her Fall/Winter 2026 show drew major attention, including a surprise appearance by King Charles III.

A GLOBAL SUPPORTER BASE



NAOMI CAMPBELL



RIHANNA



TYLA



DOECHII

Celebrated by culture. Worn by change makers.

DEBBIE ALLEN'S HOT CHOCOLATE NUTCRACKER

A Holiday Tradition Reimagined

15 YEARS
100+
PERFORMANCES
160,000
GUESTS

The Debbie Allen Dance Academy in association with the Annenberg Foundation and the Rhimes Family Foundation presents a dazzling holiday experience for all ages. With vibrant choreography, spectacular aerial arts, dazzling costumes, and unforgettable music, *Hot Chocolate Nutcracker* brings fresh magic to a beloved classic.

PUBLIC PERFORMANCES

Redondo Beach Performing Arts Center
1935 Manhattan Beach Blvd., Redondo Beach, CA 90278

SHOW TIMES

Thursday, December 10 – 7:30 PM
Friday, December 11 – 7:30 PM
Saturday, December 12 – 2:00 PM & 7:30 PM
Sunday, December 13 – 2:00 PM

Public performances run approximately 90 minutes.
All proceeds benefit the students of the Debbie Allen Dance Academy.

For tickets and information, visit
DebbieAllenDanceAcademy.com

MERCY CHRISTOPHER ANGALABIRI

*Capturing the Wonder, Innocence
and Pure Joy of Childhood*

Through richly expressive imagery centered on children, Mercy Christopher Angalabiri captures moments of curiosity, wonder and uninhibited joy — the kinds of moments adults often overlook but children experience fully.

*“Sometimes
the smallest
moment in a
child’s world
becomes the
biggest memory.”*

By Authors & Artists Magazine

There are works of art that command attention because of their size, their technique or their dramatic subject matter. Then there are paintings that stop us because they awaken something we thought we had forgotten. The work of Mercy Christopher Angalabiri belongs in that second category.



Finding Beauty in the Everyday

Children do not need elaborate circumstances to experience joy. A puddle can become an adventure. A reflection can become a mystery. A bubble floating through the air can command complete attention. That philosophy is beautifully expressed in a quote attributed to Angalabiri:

“Pure joy doesn’t need much, just bubbles and a little imagination.”

— Mercy Christopher Angalabiri

Her childhood-centered imagery does not depend on grand settings or complicated narratives. Instead, the emotional power comes from recognition. Many of us have witnessed — or experienced — these same moments. Children remind us that wonder often exists wherever we are willing to notice it.

The Child as Storyteller

In the featured painting, the child is not merely the subject — she is the storyteller. The viewer immediately wonders what she sees. Is this the first time she has recognized herself in water? Is she talking to the little girl staring back? The painting does not have to answer the question. Its power comes from allowing us to enter the child’s perspective. That is one of the beautiful characteristics of visual art: a single moment can create dozens of possible stories. And Angalabiri gives the viewer room to imagine.



Celebrating Black Childhood

Angalabiri’s work highlights the tender, joyful and imaginative realities of Black childhood. While important stories of struggle deserve to be told, her art reminds us that Black life also contains laughter, discovery, play, family, curiosity, softness and wonder. Her paintings allow children to simply be children, and that simplicity is meaningful.

Texture, Movement and Emotion

Angalabiri’s work is immediately recognizable for its painterly richness. Her use of expressive texture, layered color and movement brings depth and life to each scene. The compositions often highlight everyday moments that feel both familiar and profound, encouraging viewers to look deeper, linger longer and rediscover the beauty in ordinary experiences.

Preserving Joy Through Art

A recent online essay about reconnecting with one’s inner child featured Angalabiri’s artwork and credited her directly, connecting her imagery with play, imagination and the importance of making room for joy in adult life. Her art reminds us that childhood is not merely a stage we leave behind. The desire to explore, the ability to wonder and the instinct to laugh at something simple remain within us. Sometimes we simply need something — or someone — to remind us.

ARTIST SPOTLIGHT



Mercy Christopher Angalabiri

Genre: Figurative / childhood-centered art

Themes: Childhood, joy, curiosity, imagination and everyday human experience.

Angalabiri has been publicly credited for artwork used in a 2026 Glycospick Substack feature about childhood joy and imagination.

FOLLOW THE ARTIST



Instagram: Information not yet verified



Facebook: Information not yet verified



Website/Portfolio: Information not yet verified

Note: Official social media pages for Mercy Christopher Angalabiri are not yet independently verified. Please check her official channels for the most current updates.

About Authors & Artists Magazine

Authors & Artists Magazine (AAM) is an SPMG Media publication dedicated to celebrating the creative people whose ideas, stories and artistry help shape culture. AAM features established and emerging authors, visual artists, filmmakers, actors, musicians, photographers and other creative professionals, along with industry news, interviews, new releases and stories highlighting the creative arts. Through compelling editorial features and artist spotlights, AAM provides creatives with a platform to share their work, tell their stories and introduce their talent to new audiences.

Authors & Artists Magazine
The Source for News on Authors, Artists and the Creative Arts.

Published by SPMG Media

THE STUDIO MUSEUM IN HARLEM: A NEW ERA FOR BLACK ART

How one of America's most influential institutions for artists of African descent is shaping the next generation of contemporary art.

STUDIO MUSEUM IN HARLEM

ART FOR A MORE INCLUSIVE TOMORROW

A BOLD HOME FOR A BOLDER TOMORROW.

The Studio Museum in Harlem has long been a leading institution for artists of African descent, locally, nationally and internationally. Since its founding in 1968, the museum has championed artists whose work expands the conversation about Black identity, creativity and culture. For nearly six decades, it has provided a platform for artists to experiment, grow and share their work with the world.

In November 2025, the museum entered a new chapter with the reopening of its purpose-built home at 144 West 125th Street in Harlem. The seven-story, 82,000-square-foot building was designed specifically to support the museum's mission, offering expanded galleries, state-of-the-art spaces for education and public programs, and the J. Bruce Llewellyn Artist in Residence Center.

"A museum can be both an archive of history and a launchpad for what comes next."



BOLD VOICES. BOUNDLESS POSSIBILITIES.

The Museum's celebrated Artist-in-Residence program began in 1969 and has supported more than 150 artists of African and Afro-Latinx descent. The 2026 artists in residence — Derriann Pharr, Simonette Quamina and Taylor Simmons — are the first cohort to work in the museum's custom-designed J. Bruce Llewellyn Artist in Residence Center.

Their exhibition, *A sustained becoming: Studio Museum Artists in Residence 2026*, is on view through January 3, 2027. The exhibition explores cultural memory, bodily presence, storytelling, archival materials and figuration across painting, collage, printmaking, drawing, sculpture and mixed media.

Also on view this season is *Dreams of This Future: The Collection of Peggy Cooper Cafritz*, a landmark exhibition featuring powerful works by artists of African descent from the museum's collection. This exhibition shines a light on the depth and influence of the collection and the visionary support of Peggy Cooper Cafritz.

2026 ARTISTS IN RESIDENCE



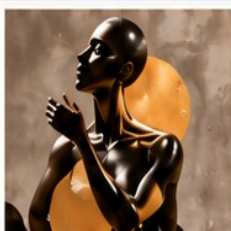
DERRIANN PHARR

Explores identity, memory and the layered complexity of the Black experience.



SIMONETTE QUAMINA

Combines archival materials, collage and mixed media to examine history and place.



TAYLOR SIMMONS

Uses figuration, sculpture and mixed media to explore presence, transformation and storytelling.

NOW ON VIEW

A sustained becoming: Studio Museum Artists in Residence 2026

Through January 3, 2027

New work by Derriann Pharr, Simonette Quamina and Taylor Simmons exploring cultural memory, bodily presence, storytelling and more.

Dreams of This Future: The Collection of Peggy Cooper Cafritz

Through February 28, 2027

A compelling exhibition featuring works by artists of African descent from the museum's collection.

ART THAT PRESERVES OUR PAST INSPIRES OUR PRESENT AND BUILDS OUR FUTURE.

3 IMPORTANT ART GALLERIES SHAPING CONTEMPORARY ART

From New York and Los Angeles to London, Paris and Hong Kong, these influential galleries help define the global contemporary-art conversation.



GAGOSIAN

Founded by Larry Gagosian in Los Angeles in 1980, Gagosian has grown into one of the world's most influential modern and contemporary art galleries, with exhibition spaces across the United States, Europe and Asia. Its roster includes major living artists and estates, and its exhibitions, publications, digital viewing rooms and art-fair presence have helped shape the international art market.

WHY IT MATTERS:

Global reach • Blue-chip artists • Major market influence.



HAUSER & WIRTH

Founded in Zurich in 1992 by Iwan Wirth, Manuela Wirth and Ursula Hauser, Hauser & Wirth represents more than 90 artists and estates. Known for museum-quality exhibitions, scholarship, education, conservation and ambitious destination spaces, the gallery operates internationally, including locations in New York, Los Angeles, London, Zurich, Paris and Hong Kong.

Now in Los Angeles: Glenn Ligon and Jack Whitten exhibitions opened September 30, 2026.

WHY IT MATTERS:

Artist-centered • Research-driven • Global cultural programming.



DAVID ZWIRNER

Founded in New York in 1993, David Zwirner is a leading contemporary art gallery with locations in New York, Los Angeles, London, Paris and Hong Kong. Representing more than 70 artists and estates, the gallery is known for major exhibitions, publishing, digital initiatives and long-term support of influential international artists.

Los Angeles fall 2026 highlights include Roy DeCarava and Amadeo Luciano Lorenzato.

WHY IT MATTERS:

Major contemporary voices • Strong publishing program • International reach.



WHY GALLERIES MATTER

Galleries do more than sell art. They discover and develop artists, organize exhibitions, publish scholarship, connect collectors and institutions, participate in international art fairs, and help determine which artists and ideas enter the wider cultural conversation.



AAM

AUTHORS & ARTISTS MAGAZINE

PEOPLE | PLACES | IDEAS | INSPIRATION

Books
Art
Film
Music
Culture
Community

— ABOUT — AUTHORS & ARTISTS MAGAZINE

Authors & Artists Magazine (AAM) is an SPMG Media publication celebrating authors, visual artists, filmmakers, actors, musicians, photographers and other creative professionals whose work shapes culture and inspires audiences. Through profiles, interviews, industry news and special features, AAM highlights both established and emerging voices throughout the creative arts.

ADVERTISE • FEATURE • PARTNER

Promote your book, brand, event, exhibition, film, music, organization or creative work with Authors & Artists Magazine. For editorial features, advertising opportunities and partnership inquiries, contact us today.

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The Source for News on Authors, Artists and the Creative Arts

OCTOBER 2026

AUTHORS & ARTISTS MAGAZINE